

Kingsley CP Curriculum Organiser

Seedlings and Saplings Summer I

Developing a sense of our personal responsibilities was a key theme of our personal, social, and emotional development last half term. This half term will continue to learn about the things our bodies need. For example, physical activity, sleep and healthy food. We will also look at our mental wellbeing and things that nourish our confidence, self-esteem and emotions.

Playing together in groups, where ideas can be shared and explored is essential for our social development. Children will be given opportunities and time to develop collaborative play. Adults will support with the values of the school, these values are ready, safe, respect and inspiring positive futures.

Key skills:

- I can play with one or more other children, extending and elaborating play ideas.
- -I do can remember the school values and not always need an adult to remind me of a rule,

Physical

Development



We aim to keep close links between physical and personal, social and emotional development, therefore our goals this half term are to experience group activities and team games. We will begin by modelling how to use equipment for example bean bags and hoops. Then we will encourage children to develop these games to include their own rules and instructions. Values that children will be reminded of are fairness, turn taking and safety.

Key skills:

- -I can start taking part in some group activities which they make up for themselves, or in teams.
- I can match my physical skills to tasks and activities. I can decide whether to crawl, walk or run across a plank, depending on its length and width.

Key vocabulary: -singing -rhyming -Phonics -discussion -playing	Whilst creating team games and developing social play children will be encouraged to develop their communication and language skills to organise themselves and their play. This will help us to access the same play as our chosen peers. Singing is extremely important to children's speech development. We will be practicing songs that link to stories we love for example goldilocks the nursery rhyme. A particular book that we will look at in depth is 'silly doggy' by Adam Stower. We will also read stories about animals, pets and zoos to extend our vocabulary and story language.
Communication and	Key skills

Communication and

Language

-I can Use talk to organise themselves and their play

- Sing a large repertoire of songs

Personal, Social and Emotional Development





Key vocabulary: -activities -team -imagination -decision -developing -physical -skill





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Understanding the World

Key words:

- -senses
- -touch
- -taste
- -see
- -hear
- -smell



Nature and the changing of the seasons were very big topics of discussion in nursery last half term. Now we will investigate nature even closer. We will use our senses to get hands on whilst exploring natural materials like water, soil, plants, flowers. We will explore the properties of various materials by sorting, grouping and comparing them. We will also use our senses to explore hidden objects by feeling them, identify aromas by smelling them and guessing the flavour of foods by tasting them.

<u>Key skills:</u>

-I can_use all their senses in hands on exploration of natural materials

-I can explore collections of materials with similar and/or different properties.

<u>Key words:</u>

- -music -songs
- -pitch
- -tone
- -ture
- -melody

Expressive Art and Design

Often our expressive arts and design work is created in a physical and tangible way. We began to develop our expressive talents through creating sounds with our mouths and bodies during phonics sessions. Now we will move on to recreating familiar songs and rhymes focusing on the pitch and melody. We will experiment with songs and begin to add music from basic instruments with increasing control.

To link to the books that we will be interested in this half term we will have a go at recreating the jungle themed artworks inspired by Henri Rousseau





Key skills:

-Remember and sing entire songs.

-I can play instruments with increasing control and sing the pitch of a tone sung by another person.

-I can sing the melodic shape moving melody, such as up and down, down, and up) of familiar songs.