



<u>I</u>ntent:

Through the teaching of History, children should be able to develop historical knowledge through a curriculum which inspires children's curiosity, encourages them to ask critical questions and supports them to have a better understanding of the society in which they live and that of the diverse wider world.

Implementation:

History is to be taught across a half term with close links to the Year groups Literacy text using the Pathways scheme of work. Where appropriate, links are to be made to relevant calendar and Historical events and school trips are to be planned to enhance and embed the learning of the topic covered. Topics may be revisited in order to embed knowledge and skills that have previously been taught.

Impact:

In EYFS evidence to be collected through observation in Learning Journeys and Writing journals in order to demonstrate progression in History. A separate workbook to be used throughout Key stage 1 and 2 to show progression of historical skills and knowledge achieved.

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Significant people in living	Florence Nightingale	Egyptians / Stone Age to Iron Age	Romans / Ancient Greece	Anglo Saxons / Mayans	Wars and WW2





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	* Family traditions	* Significant	^ changes within	Stone Age to	*Explain the impact	* Impact of the	* A significant
	and customs.	historical events,	living memory. Where	Iron Age:	of Roman life on	Anglo Saxons on	turning point in
	* Talk about past	people	appropriate, these	*Understand the	Britain.	Britain.	British history, for
	events in relation to	and places in their	should be used to	changes in Britain	*Demonstrate	* The Anglo Saxons	example, the Battle
	their own lives and	own locality,	reveal	during the Stone	understanding of the	life within Britain	of Britain.
	their families lives.	* Changes within	aspects of change in	Age.	Roman Empire and its	with real depth of	*World War 2, key
	*Know some things	living memory.	national life	*Understand changes	impact on Britain	study.	events, figures and
	that make them	Where appropriate,	*events beyond living	in Britain from the	with depth of study.	*To address and	lasting legacy, with
	unique.	these should be	memory that are	Stone Age to the	*Recall key historical	sometimes devise	real depth of study.
	*Differences and	used to reveal	significant nationally	Iron Age.	figures throughout	historically valid	*Events beyond living
	similarities between	aspects of change in	or globally [for		the Roman time	questions about	memory that are
	themselves and their	national life, Lives of	example, the	Egyptians	period.	change, cause,	significant nationally
	peers.	significant others -	Great Fire of London,	*The achievements	* Sequence events	similarity and	or globally : The
	*Begin to distinguish	compare aspects of	festivals or	of the Ancient	beyond living memory	difference within	Suffragette
	between past and	lives such as	anniversaries.	Egyptians - an	that are significant	Britain.	movement, key
	present, through	Christopher	* the lives of	overview of where	nationally or globally,	* Key historical	people and events
	discussions.	Columbus, Earnest	significant individuals	and when they first	the lives of	figures and events,	and the lasting the
		Shackleton and Neil	in the past who have	appeared with a	significant individuals	and ways of living	past who have
		Armstrong.	contributed to	depth of study.	in the legacy of	during Anglo Saxon	contributed to
			national and	*Events beyond living	Roman culture (art,	time in Britain.	impact this has had.
			international	memory that	architecture or		
			achievements. E,g	are significant	literature) on later	Mayans	
<u>0</u>			Florence Nightingale	nationally or globally	periods in British	Mayan civilisation:	
503				such as the building	history, including	*Compare and	
w le				of the pyramids.	the present day	contrast a non-	
çu ç				of the pyranius.	the past who have	European society	
s/k					contributed to	that provides	
Š				* The lives of	national and	contrasts with	
cti				-	international	British history - one	
oje				significant individuals	achievements.	study chosen from:	
ö				in the past who have contributed to		early Islamic	
Ę				national and	Ancient Greece:	civilization.	
Curriculum Objectives/Knowledge					*A study of Greek	* Note connections,	
'nić				international	life and	contrasts and trends	
Cur				achievements. Some	achievements and	over time.	
~				should be used			





	to compare aspects of life in Columbus and Neil Armstrong, Abraham Darby and Ellen McArthur.	their influence on the western world. *To explore the Greek Empire, how it was established and maintained and what impact the Empire had on the wider world.	* To look at the Maya number system. *To explore and look at the characteristics of Mayan Gods.	
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	*Recognise	* Identify different	* Begin to sequence	*Recall and describe	* Compare and	*Make reasoned	* Evaluate
	similarities and	ways the past is	events or objects	dates of and order	contrast documents,	judgements from	documents, printed
	differences between	represented.	using a timeline.	significant events	printed sources (e.g.	choosing reliable	sources, the
	themselves, other,	*Categorise events	*Classify events or	from the Egyptian	archive materials)	sources of evidence	Internet, databases,
	families, communities	or objects into	objects into groups.	time period.	the Internet,	to answer questions,	pictures,
	and traditions.	groups (i.e then and	* Categorise	* Use a timeline to	databases, pictures,	realising that there	photographs, music,
	*Talk about past and	now)	important events on	place historical	photographs, music,	is often not a single	artefacts, historical
	present events in	*Identify and order	a timeline.	events in	artefacts, historical	answer to a historical	visits and visits to
	their own lives and	events or objects	* Look at a	chronological order.	buildings, visit to	question.	sites to collect
	family members.	(e.g using timelines)	significant person	* Explore the past	museums and visits	* Reach informed	evidence about the
	* Identify their own	*Observe videos,	and recall facts	using different	to sites as evidence	conclusions by	past.
	family and their	artefacts, pictures	about them and their	genres of writing,	about the past.	investigating own	* Justify why some
	immediate	and photographs to	achievements.	drawing, drama role-	*Begin to	lines of enquiry by	evidence from the
	surroundings.	find out about the		play and story telling.	demonstrate an	posing questions to	past is propaganda,
	*Children recognise	past.			understanding that a	answers.	opinion or
	that other children	* Describe things		* Select and explore	timeline can be	*Communicate ideas	misinformation and
	do not always enjoy	that happened to		events, look at	divided into BC	about the past using	that this affects
	the same things and	themselves and other		pictures and ask	(Before Christ) and	different genres of	interpretations of
	are sensitive to this.	people in the past.		questions: 'What is	AD (Anno Domini)	writing, drawing,	history.
		* Use words and		Skara Brae?'	*Recall Key	diagrams, data	* Secure
		phrases such as: now,			Historical figures	handling and	understanding that a
		yesterday, last week,			and dates and order	beginning to	timeline can be
		when I was younger,			significant events	empathise through	divided into BC
		a long time ago,			from the time period	drama role-play and	(Before Christ) and
		before I was born,			studied.	storying telling	AD (Anno Domino.
		when my				through a variety of	* Make reasoned
		parents/carers were				medias.	judgments why there
		' young.				medias.	may be different
S		, 5					accounts of history.
Skills							*Evaluate and
t S							Critique evidence to
ect							choose the most
Subject .							reliable forms.
Su							
						l	





bulary	Similarities Differences Communities Traditions Past Present	Decades Old New A long time ago Past Present Then Now Older	Great Fire Pudding Lane Bakery Smoke Fireman London Cart River Thames Florence Nightingale Hospital Care Injured Solider Lamp Turkey	Egyptian Pyramids coffin Egypt Hieroglyphs Sphinx pharaoh, Tutankhamun mummification afterlife scroll vizier reed Nile Goddess. Stone age, Palaeolithic, Mesolithic, Neolithic, Prehistory timeline, artefacts, stone, spears, cave paintings, Skara Brae, hammer stone, Stonehenge, flint	*Roman Rome Italy mosaic history timeline numerals Colosseum Amphitheatre chariot gladiator soldiers Julius Caesar Ancient Greece Alexander the Great Julius Caesar Helmet Coins Greek empire Pantheon	Anglo Saxons Jutes Angels Saxons Meads Runes Wattle-and-daub Thatch Sutton-Hoo Manuscript Illumination Lindisfarne Mayan Priest Gods Stelae Hieroglyph	Allied Powers Germany France arson Spitfire, Messerschmitt Winston Churchill, Equal Franchise Act, rationing, evacuee hunger strike, manifesto, militant, Blitzkrieg, Concentration camp, D-Day, discrimination, Final Solution, propaganda, suffrage, Holocaust, Pankhurst.
Vocabulary				5			







Enhancements/activities	Family tea afternoon. Sharing Family books and memory boxes from home. Invite different family members in to class to share a story.	Hold an afternoon grandparents' tea party. Find out about life in a different decade: what was home like? What were the toys like? What was the food like? Invite Grandparents in to talk about life when they were little.	Create own lamp to represent the Lady of the lamp. Build own house from pudding lane, What materials could you build your house out of? Make and design own biscuit that could have been sold in the bakery at Pudding Lane.	Create name in Hieroglyphics. Create a parent afternoon to describe different Ancient Egyptian processes like mummification. Visit National History Museum. Cave paintings, create a stone age den in the wild area, create a stone age bow and arrow. Have a Stone Age presentation afternoon to showcase to parents what they have learnt about the Stone Age.	Create a Roman Shield and learn about the Roman Armies formations in battle. Visit Chester and the Roman Museum. Design own Greek coliseum.	Cross-curricular with D and T and create an Anglo Saxon settlement. Create a class question: What is the Mystery of Sutton Hoo? Create an archaeological dig to find artefact like in Sutton Hoo. Fact file about favourite Mayan God(s).	Spy training Working outside to look at Morse code, Knot tying. Ration cake baking - without using eggs and using alternative cooking Quilt making Map work, using 6 figure grid references. Gas mask filter exploration using a variety of materials to stop a smell. Making a protest banner for the suffragettes. Investigation into the Women's Land Army
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